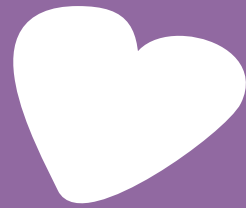


Listen to your



and

“Follow your dreams”



The **NALA** Project



Hello, my name is NALA.

I am a 6 years old girl from a little village near Cape Town in South Africa.

I live with my mom, my daddy and my 2 brothers in a small house, made out of metal, wood and plastic.

My brother goes to a school but I have to be at home, doing the domestic work, like washing clothes, dishes, cleaning the house and go for shopping to buy milk, sugar, bread and soft drinks, when we get visitors from the big city.

Sometimes I get bored at home and I end up dreaming a lot.

Well, this is my story which I write to you here. Sorry for my english, because this is not my first language, but I hope you can understand it.

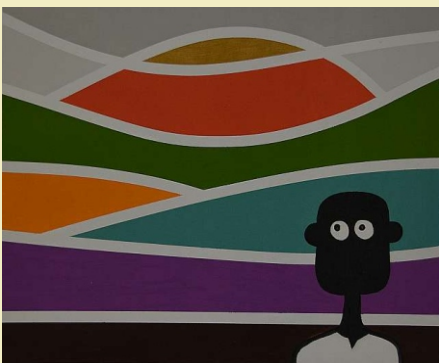
One day, in the beginning of 2011 on a Sunday, and Sundays I have to do all washing of clothes. It is a hard job, because I have to wash by hand and the clothes from my brothers are extremely dirty and stinking a lot. puh...

While I hanging my daddys clothes on the washing line, I notice the mountains in the background, which was shimmering in beauty, at the sunset, so that I wished to see the world behind them. Since this day, I started to wish to see what's behind those beautiful mountains.

Everyday when I finished with my domestic work, I sat outside on the steps, just to watch those mountains. Oh so wonderful. While it was getting dark, I still sat outside and I dreamed of exploring on my bicycle to the world behind those mountains.

3 months later, I was still dreaming, but something made me very sad. I was about to cry, and in this moment a bird came to me and asked me, "Why you are so sad, little Nala" and I told him my story, that I have a dream to see what's behind the mountains.

He said, "If this is your dream, than you have to follow them, "listen to your heart and follow your dreams"! Said the bird with soft voice.



Wow, I never expected that, but it made me think of my daily life, but I can not just leave everything behind me. More and more, I kept thinking, I came to the point, that the bird was right and a few weeks later, I started preparing for my escape from home.

It was really time, because also my uncles came from the big city for a party and this will getting a big mess afterwards, I knew that.

It was the right time to leave from home. I did not tell anyone of my plans, but my aunt, because she is a nice person and she likes me a lot.

Ones I bought bread in a small shop, I noticed that my friends Father will drive with his car to a place called ostrichland. Wow, this sounds nice. It was far away, the right destination to start my journey.



2 days later, I was sitting in an old ambulance on the way to the Ostrichland.

I wrote a letter to my mom, that I left home to visit someone far away.

I don't know what she was thinking, but until today, I never get any response from her. Anyway, doesn't matter to me, I was on the way.

I left home and that was the best I ever done. Few hours later, we arrived on a farm near Outshoorn, where thousands of ostrich lives. I met the farmer and his wife and they were so nice to me, that they gave me a little bicycle. I painted it purple, because this is my favorite colour.

2 weeks later I started cycling down the road, and another road, uphill, downhill until the sun digged in the ocean.



This was almost 2 Years ago. Now I am 8 years old and I reached in December 2014 the City of Nairobi in Kenya after 14300 km of cycling. I met so many lovely people and animals, so that I would like to show the People here in Kenya everything about my long journey, which goes beyond the Mountains.

Nairobi is not the end of my journey, because I decided to visit my longterm friend Lana, which lives far away in London/ England.

Oh ehm, I forgot to tell you about my friend André. I think he can introduce himself.



Hello my Name is André Pilz.
I was born 1971 in Leipzig / Germany.
(former GDR (East Germany))

I am a painter, dreamer and long distance cyclist who likes to discover countries by bicycle, who likes to meet people, cultures and be in the nature.

I also had a big dream. I wanted to visit a live concert from my favorite singer SADE. I listen to her music since 28 years. I lived 8 years in Cape Town, South Africa and that was the place where everything began.

One day I noticed that SADE gave a live tour in Europe but I could not attend it, because I lived far away, in Cape Town. I was really sad and in my sadness I got an Idea. I create a SADE Fanbook, where all her Fans can write SADE a message in this book, which I will carry all the way through Africa on my bicycle trip from Cape Town to London. Maybe SADE will give a concert on Africa?



I found that was a really good Idea, but my friends said that is silly and kiddy stuff, but I don't care what my friends said. I just do what I want, and what I wish.

One day, the SADE song "Sally" played in the radio and it was one of my sad

days, because I was still thinking about the SADE live tour, which I can not attend. In my sadness I was scribbled on a piece of paper, and accidentally a little head on a long neck with 2 ears and two big eyes looked at me. I did not know how to draw nose and mouth, so I left it.



This little Girl (because the song "Sally" still played in the Radio) was very cute and sooo different, that I painted her on a piece of canvas. When my friends saw this paintings, they liked it a lot and I told him the story of this little girl who also liked to follow their dreams.

Her first name was Sally, but I changed it later to NALA, because it was a short form of my former pseudonym NAWALA.

And with NALA I created an unique art project, which should inspire people also to follow their dreams.

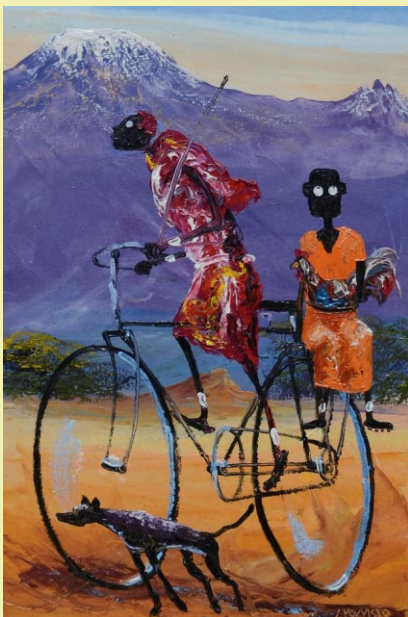
The NALA Project was born. The NALA Project helps african Artist for more international exposure of their work. Every artist (or creative person) who like to participate, have to donate an artwork, where NALA is shown on her journey through Africa.



Those Artworks, I collect and make several exhibition in Africa and Europe. I hope the exhibitions helps the Artists to get better known.

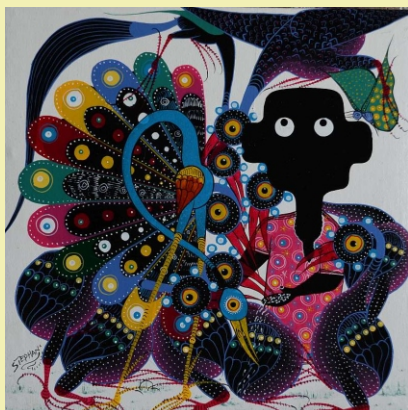
The NALA Project collected 117 Artworks from 63 Artsits from South Africa, Namibia, Zimbabwe, Zambia, Malawi, Zanzibar and Tanzania, and now we (Nala and André) are here in Kenya, continue to Ethiopia, Uganda, Rwanda and Burundi.

We wish to exhibit in October The NALA Collection at Michael Joseph Centre in Nairobi, before we continue cycling through DR Congo to West Africa.



NALA and me, made a 2.5 month holiday in Germany. (winterbreak) from middle of December 2014 to end of February 2015. In this time we flew both to London/ UK and delivered a copy of the SADE fanbook to a confident of SADE.

Now we have the proof, that SADE received the fanbook in copy. This fanbook sleeps in a hand-made wooden box, painted with NALA and wrapped in a beautiful kenyan fabric.



Here just few highlights what was happen in the last 2 years.

The NALA Project in the Media.

- Article in Newspaper “Table Talk”, Cape Town / South Africa
- Article in the Magazin “Cape Chameleon” in Cape Town, South Africa

- Article in the New Era Newspaper in Windhoek / Namibia
- 1. NALA Exhibition at the John Muafangejo Gallery in Windhoek, Namibia
- Online Article at “Have plenty of Music” USA, written by namibian journalist
- Nala Project, live on air in the NBC Radio in Windhoek, Namibia
- Nala Project, at the TV Show “Tutaleni” in Windhoek, Namibia

- Article in the Newspaper “ Sunday news” in Bulawayo, Zimbabwe
- Nala Project live on air at Star FM Radio in Harare, Zimbabwe

- Article in the Saturday Post Newspaper, Lusaka, Zambia

- Online Article written in Malawi by Canadian Journalist.
- Online Article written by US Journalist in the online magazin “ Akastasia.com”

- Article in the Guardian Newspaper in Dar es Salaam, Tanzania
- 2. NALA Exhibition at Nafasi Art Space in Dar es Salaam, Tanzania
- Interview for “Palette and Brush” TV Show in Dar es Salaam, Tanzania

- Travel Documentation live in Schwepnitz, Germany
- successful delivery of the SADE Fanbook in London / UK

Website visitors: since February 2013:	9.470
Countries visited my Website:(incl. USA)	169
Facebook likes:	294

Cycled km:	14.314 km
On the road since:	1. April 2013
Collected Artworks:	117 from 7 Countries *
Artists participated:	63 *

* plus the artworks from Kenya, Ethiopia, Uganda, Rwanda and ?Burundi?

Follow by the west and north African Countries



The NALA Project

André Pilz

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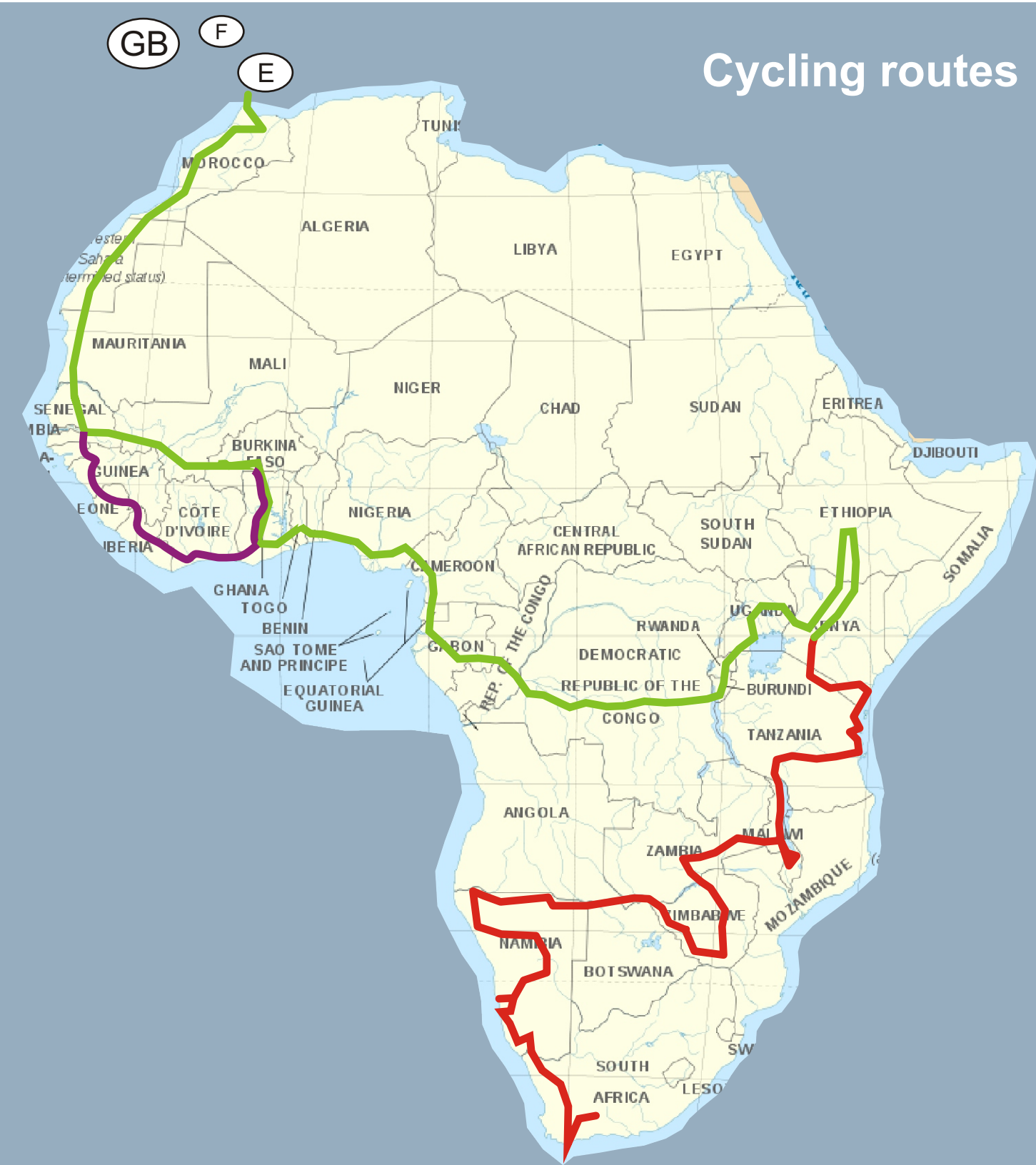
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To all the Artists who like to participate The NALA Project:

If you like the story and the message, or you just need more international exposure of your artworks, you are more than welcome to join The NALA Project. Contact me for further Informations.



Cycling routes



-  already cycled (14.400 km)
Cape Town - Nairobi
-  remaining route
approx. another 20.000 km
-  alternative route



THE NALA PROJECT

André Pilz

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Mobile: 070 759 4383

Description

The **NALA project** is an artistic project, create by André Pilz (hereafter known as the Project Director)

André Pilz is riding his bicycle from Cape Town (South Africa) to London (United Kingdom) and brings Artists together from different countries along the way to London.

Any Artist may join the **NALA project**, has to read and accept these Terms and Conditions..

The **NALA** Artworks will be collected through the Project Director or through his Agents, transferred to Europe and shown in an exhibition in London, or in another European Metropolis.

The benefit of the **NALA project** for the artist is international exposure of their work.

All the **NALA** Artworks submitted by the Artists become the property of the **NALA project**

Those artworks cannot be sold by anyone, artist or project director

This is to enable the artworks to be viewed at exhibitions elsewhere.

Terms and Conditions

The Artist must create an Artwork in which **NALA** must appear.

NALA must be the Artists Interpretation, not a copy of Andre Pilz **NALA**

The **NALA** must be recognizable as **NALA**

The Artist must present an Artwork which he has created by themselves.

The Artist is responsible for material and packaging. I accept no responsibility for any damage to artworks because of poor packaging by the Artist.

All the **NALA** Artworks submitted by the Artists become the property of the **NALA project**

The Artist is not allowed to make further Artwork in corperating or portraying **NALA** in any form whatsoever.

An Artist who has submitted an artwork to the **NALA project** is entitled to submit 5 to 8 photographs of his other artworks which he wishes to sell to be displayed on the website free of charge. Please submit quality photographs.



THE **NALA** PROJECT

André Pilz

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Mobile: 070 759 4383

The director of the **NALA project** is not responsible for any transaction regarding any purchase or sell of such artworks.

The correct contact information must be supplied with photographs for display on the website.

No responsibility will be accepted for any wrong information supplied.

The benefit of the **NALA project** for the artist is international exposure of their work.

Contact details:

NameSurname.....

Address / P.O.box

City.....Zip Code.....

Country.....

EmailFacebook.....

Mobil: Place and date of birth.....

I accept this terms and conditions

DateCity / Country.....

Signage.....



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What the Artist have to do, when participate The NALA Project:

- # Donate a NALA artwork in your artistic style to The NALA Project.
(Your Artwork will hang in several Exhibitions in Overseas, so it should have the same quality like your other artworks)
- # Submit your biography or artist statement 8in digital form (per e-mail, or social media)
- # The Artist is responsible for material and packaging.

What the Project Director have to do for The NALA Project

- # Collection of all NALA artworks
- # Organize transport (national and International) of all NALA artworks (crossing border issues)
- # Pay for transport for all NALA artworks (national and International)
- # Pay customs fees
- # Rent of exhibition space to show NALA artworks (national and International)
- # Pay for advertising (flyer, Invitations, banners, posters, newspaper announcements ...)
- # Design, print, publish and pay exhibition catalogue for all NALA artworks incl. artist biography.
- # Design and pay for webpage
- # Display The NALA Exhibition national and International
- # Organize, design and finance merchandising products.
- # employ workers and helpers for the exhibition and marketing.
- and much more....